Specifications **PowerShot Pro1**

IMAGE SENSOR	
Type	2/3" CCD
Effective Pixels	Approx. 8.0M
Total Pixels	Approx. 8.3M
Aspect Ratio	4:3
Colour Filter Type	Primary Colour
IMAGE PROCESSOR	
Type	DIGIC with iSAPS technology
LENS	
Focal Length	7.2 – 50.8 mm (35mm film equivalent: 28 – 200mm)
Zoom	Optical 7.0x, digital approx. 3.2x, combined approx. 22x
Maximum f/number	f/2.4 - f/3.5
Construction	14 elements in 10 groups, L-series lens (1 Fluorite, 1 UD glass & 2 aspherical elements)
Ultrasonic Motor (USM)	YES, zoom
FOCUSING	
Type	Hybrid AF (TTL and external systems)
AF System/Points	1 point AF (any position is available)
AF Modes	Single, Continuous
AF Point Selection	Manual selections using flexizone
Selected AF Point Display	Indicated in viewfinder or on rear LCD panel
AF Lock	Locked when shutter button is pressed half way
Manual Focus	YES
Focus Bracketing	YES
Closest Focusing Distance	3cm (in Super Macro mode)
EXPOSURE CONTROL	
Metering Modes	Evaluative, Centre-weighted average, Spot (centre or linked to focusing frame)
AE Lock	YES
Exposure Compensation	+/- 2 EV in 1/3 stop increments
AEB	1/3 - 2 EV in 1/3 stop increments
ISO Speed Equivalent	AUTO, 50, 100, 200, 400
SHUTTER	
Type	Mechanical shutter & electronic shutter
Speed	15 - 1/4,000 sec.[1] (Slow shutter speeds of 1.3 sec. and more available in Manual and Shutter Priority AE Modes only. Shutter speeds of 1.3 sec. and more operate with noise reduction)
WHITE BALANCE	
Type	TTL
Settings	Auto, Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Flash, Custom (2)
COLOUR MATRIX	
Type	Two types of colour space, sRGB and Adobe RGB
VIEWFINDER	
Viewfinder	EVF (0.44"), approx. 235,000 pixels
Coverage (Vertical/Horizontal)	100%
Eyepoint	12mm
Dioptre Correction	-5.5 – 1.5 dpt
Viewfinder Information	Full information
LCD MONITOR	
Monitor	Vari-angle 2.0" P-Si TFT, approx. 235,000 pixels
Coverage	100%
Brightness	Adjustable to 1 of 2 levels
FLASH	
Modes	Auto, Manual Flash On/Off
HotShoe/ PC terminal	YES/-
X-sync	1/250 sec.
Slow Sync Speed	YES
Red-eye Reduction	YES
Flash Exposure Compensation	+/- 2 EV in 1/3 stop increments
Flash Exposure Lock	YES
Manual Power Adjustment	3 levels with internal flash (13 levels with external EX Speedlites)
Second Curtain Synchronisation	YES
Built-in Flash Range	50cm–5.0m (W)/1.0m – 3.5m (T) (at ISO 100 equivalent)
External Flash	E-TTL with EX series Speedlites, wireless multi-flash support
SHOOTING	
Modes	Auto, Program AE, Shutter priority AE, Aperture priority AE, Manual, Custom (2), Portrait, Landscape, Night Scene, Stitch Assist, Movie
Photo Effects	Vivid, Neutral, Low Sharpening, Sepia, Black & White, Custom
Drive modes	Single, Continuous
Continuous Shooting	High Speed at approx. 2.5 fps[2] (speed maintained for up to 6 images) Normal at approx. 1.0 fps[2] (speed maintained for up to 18 images)
Intervalometer	Up to 100 shots in 1 – 60 minute increments[3]

RECORDING PIXELS/ COMPRESSION	
Image Size	(L)3264x2448, (M1)2272x1704, (M2)1600x1200, (M3)1024x768, (S)640x480, (RAW)3504x2336
Compression	Superfine, Fine, Normal or RAW (Recording pixels not selectable)
Movies	640x480, 320x240, 160x120, 15fps
Movie Length	Up to 30 seconds (640x480)[3] Up to 3 minutes (320x240, 160x120)[3]
FILE FORMAT	
Still Image Format	JPEG (Exif 2.21 [Exif Print] compliant)/Design rule for Camera File system, RAW, Digital Print Order Format [DPOF] Version 1.1 compliant
Movies	AVI [Motion JPEG + WAVE (monaural)]
Sound Files	WAVE (monaural)
DIRECT PRINT	
Canon Printers	Canon Compact Photo Printers and Bubble Jet Printers with the Direct Print Function
PictBridge	YES
OTHER FEATURES	
LCD Panel (EL) Illumination	YES
My Camera	Start-up image and camera sounds customisation
Sound Memo	Up to 60 sec. per image
Intelligent Orientation Sensor	YES
Histogram	YES
Playback Zoom	2x – 10x
Display Formats	Single/Index (9 thumbnail images)/Slide Show/ Magnification/Movie
Image Erase Protection	Single image
Image Erase	Single image, all
Self Timer	Approx. 2 or 10 sec.
Menu Languages	English, German, French, Dutch, Danish, Finnish, Italian, Norwegian, Swedish, Spanish, Simplified Chinese, Japanese
INTERFACE	
Computer	USB (Mini-B, PTP)
Other	A/V output (PAL/NTSC)
MEMORY CARD	
Type	CompactFlash Type I/II (MicroDrive compatible)[4]
SUPPORTED OPERATING SYSTEM	
PC	Windows 98 (including SE)/2000/Me/XP
Macintosh	OS 9.0 – 9.2, OS X v10.1/v10.2
SOFTWARE	
Browsing & Printing	ZoomBrowser EX (PhotoRecord)/ImageBrowser
Other	PhotoStitch
Drivers	TWAIN (Windows 98/2000), WIA (Windows Me)
Image Manipulation	ArcSoft PhotoStudio, ArcSoft VideoImpression
POWER SOURCE	
Batteries	Rechargeable Li-ion Battery BP-511A/BP-514/BP-511/BP-512 (BP-511A battery and charger supplied)
Battery life	Approx. 420 shots (LCD monitor on) Approx. 420 shots (Electronic viewfinder on) Approx. 400 min. (Playback)
Power saving	Power turns off after 10, 20, 30 sec, 1, 2, 3 mins.
A/C Power Supply	Compact power adapter CA-560
ACCESSORIES	
Case	SC-DC30 Soft Case
Lenses	Tele-converter TC-DC58A/Lens hood LH-DC58A/ Conversion Lens Adaptor LA-DC58C/Filter Adaptor FA-DC58A
Flash	Canon Speedlites (220EX, 380EX, 420EX, 550EX, Macro-Ring-Lite MR-14EX, Macro Twin Lite MT-24EX, Speedlite Transmitter ST-E2)
Remote Controller/Switch	Wireless Controller WL-DC100 (supplied)
Power Supply & Battery Chargers	AC Power Adaptor CA-560, Battery Charger (single) CB-5L (supplied in camera kit), Battery Charger (Twin) CG-560/570/580, Car Battery Adaptor CR-560, Car Battery Cable CB-560/570
PHYSICAL SPECIFICATIONS	
Body Materials	Plastic
Operating Environment	0 – 40°C, 10 – 90% humidity
Dimensions (WxHxD)	117.5x72.0x90.3mm (excluding viewfinder-eyepiece & protrusions)
Weight (body only)	approx. 545g

1 Certain combinations of shutter speed and aperture may not be available
2 Large/Fine with LCD monitor off
3 Depending upon CF card speed and capacity
4 Compatible with all memory card capacities, including cards of 2GB and more

Some images are simulated for clarity of reproduction. All data is based on Canon's standard testing methods.
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8.0 MEGA PIXELS
22x ZOOM Optical & Digital Combined
28mm* WIDE ZOOM *35mm equivalent
FLUORITE L Lens
ULTRASONIC
Hybrid AF
DiG!C
FlexiZone AF/AE CONTROL
PictBridge
DIRECT PRINT
BUBBLE JET DIRECT
CANON iMAGE GATEWAY
Exif Print
DPOF
Designed for Microsoft® Windows® XP

you can

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PowerShot Pro1

Don't compromise.

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Canon
PowerShot Pro1
8.0 MEGA PIXELS
7x
OPTICAL ZOOM

Professional in every way.

Serious photographers have different standards, a more critical eye and the PowerShot Pro1.

MORE THAN JUST 8.0 MEGAPIXELS

Digital compact cameras have a new benchmark – the PowerShot Pro1. The list of advanced features is naturally headed by the 8.0 megapixel CCD sensor, for prints up to A2. But, as every serious photographer knows, a camera is more than just its, admittedly large, pixel count. The PowerShot Pro1 comes equipped with a retractable Canon 7x L-series zoom lens (35mm equivalent: 28-200mm, f/2.4-f/3.5). It features fluorite crystal and UD (Ultra-low Dispersion) glass elements to significantly reduce chromatic aberration. Also featured is a Micro Ultrasonic Motor (USM), which is quick, quiet and extremely accurate, making it particularly suitable for sports and wildlife photography.

8.0 MEGA PIXELS

QUICK AND CLEAR

The new hybrid AF system together with the Micro Ultrasonic Motor offers fast Auto Focus, which puts the photographer in a position to shoot quicker and so not lose that perfect shot.

In addition, Canon's unique iSAPS technology optimises shooting settings, and the exclusive DIGIC chip processes images quickly while Image Rendering technology always makes sure the colour of every shot is captured and reproduced faithfully.

Shutter speeds range from 15 to 1/4000 seconds.

And with a wealth of 12 shooting modes (including 2 custom) to choose between, from Manual to Auto, there is as much freedom as needed. Flexizone AF/AE also gives you the option to select the focus point almost anywhere within a scene.

MUCH MORE TO OFFER

The photographer can also choose either standard RGB or Adobe RGB as a recording format, according to the application requirements. With a choice of 3 compression rates and 5 resolutions, plus RAW mode for best image quality, the PowerShot Pro1 has a total of 16 image quality modes to give increased recording flexibility.

Because you never know what the next shot might be, Canon has made the PowerShot Pro1 hugely versatile. As well as total compatibility with the complete range of EX Speedlites, there are additional telephoto and close-up lenses available that allow the photographer to achieve maximum flexibility.

After shooting, the PowerShot Pro1 still has much to offer. The latest image software allows manipulation and storage of shots on the computer. But a computer isn't needed when printing to a PictBridge or Canon Direct Print compatible printer.

The rear of the camera has been economically constructed to perfectly fit into the palm and thumb of the hand.

THE FINISHING TOUCH

Ergonomically designed, the PowerShot Pro1 has controls that are intelligently placed for ease of use, a large 2.0" vari-angle LCD and high-resolution electronic viewfinder, all encased in a tough black case. Its large grip which is specially moulded to the camera's body enables you to maintain a steady hold when taking your shots.

The red line between good and great.

Equipped with a world famous Canon professional L-series zoom lens, the PowerShot Pro1 means digital compact photography will never look the same again.

Each new lens is tested against a prototype designed and hand-made by Canon's grinding engineers.

Since the 1940's, Canon has excelled in optical innovation. Aspherical lenses, fluorite, Ultrasonic Motors, and image stabilisation are just some of the developments that have been incorporated into Canon lenses over the years. Today, Canon's distinctive L-series lenses are standard issue in any professional's camera bag.

SEEING IS BELIEVING

22x ZOOM Optical & Digital Combined

The PowerShot Pro1 is equipped with an L-series lens because sometimes only the best will do. The lens employs a 10-group, 14-element configuration zoom lens including 1 fluorite, 1 UD and 2 aspherical lenses. Its focal length ranges from 28mm wide-angle to 200mm telephoto (in 35mm format equivalent).

This 7x zoom lens offers an extensive angle of view that makes it ideal for everything from landscapes and portraits to sports scenes. Added to all this is the 3.2x digital zoom bringing the PowerShot Pro1's combined zooming factor to a maximum of 22x.

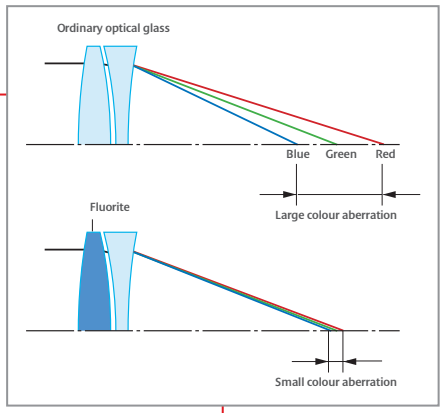
28mm equivalent

200mm equivalent

CLEARLY BETTER

FLUORITE **L Lens** The key to this lens' superior performance and super sharpness is the use of fluorite and Ultra-low Dispersion (UD) elements. Produced by Canon, the fluorite crystal and UD elements significantly reduce chromatic aberration. Chromatic aberration is due to the red, green and blue wavelengths of light having a different refractive index and dispersion, and results in a distorted and blurred image especially at the telephoto end.

Comparison of colour aberration correction



The 7x optical zoom lens consists of 14 elements in 10 groups (including 1 fluorite, 1 UD and 2 aspherical lenses).

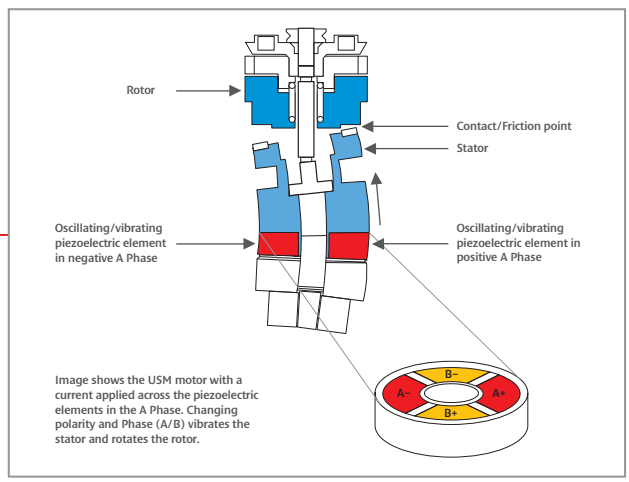
For example, when combining a small dispersion convex optical glass lens with a large dispersion concave optical glass lens, two out of the three colour wavelengths (such as red and blue) will meet at the same point. It is the intermediate colour, green, which converges at a different focal point that causes the secondary chromatic aberration (or secondary spectrum). Because this secondary spectrum cannot be reduced sufficiently with optical glass, fluorite is used. Indeed, when a convex fluorite lens is combined with a large dispersion optical glass concave lens, the extraordinary partial dispersion characteristics of the fluorite bring all three wavelengths together, realizing virtually ideal chromatic aberration compensation. Due to its low index of refraction, fluorite is also effective in improving image quality over the total image area.

In addition, the PowerShot Pro1's lens is multi-coated to minimize the risk of ghosting and flare in an image. A fast aperture (f/2.4-f/3.5) also enables the photographer to maintain good background blur and is particularly useful in low light conditions.

FAST AND QUIET COMPOSITION

ULTRASONIC The lens is also fitted with an innovative Micro Ultrasonic Motor. This works by using piezoelectric elements bonded to the stator of the motor, to generate oscillating vibrations across a friction plate or rotor, causing it to rotate. This rotating movement is what gives the motor its power to zoom the lens in and out, and it is the 'ultrasonic' frequency at which current is applied to the stator that gives this special motor its name. It operates almost silently – while greatly increasing the zooming speed – ensuring that pictures can be composed quickly and quietly. `

Micro USM Stator Vibration Principle


Rotor
Contact/Friction point
Stator
Oscillating/vibrating piezoelectric element in negative A Phase
Oscillating/vibrating piezoelectric element in positive A Phase
B–
A–
A+
B+
Image shows the USM motor with a current applied across the piezoelectric elements in the A Phase. Changing polarity and Phase (A/B) vibrates the stator and rotates the rotor.

The thinking man's camera.

Canon's Visionary technologies make the PowerShot Pro1 the intelligent choice.

All elements of Canon's digital imaging technology work together to ensure the PowerShot Pro1 delivers superb photographic results.

HIGH RESOLUTION 8.0 MEGAPIXEL CCD SENSOR

The 8.0 megapixel CCD on the PowerShot Pro1 provides an exact reading of every shooting situation to enable the photographer to capture superb detail. The maximum recording image size of 3264x2448 pixels provides enough resolution to deliver prints up to A2. Optimising the pixel read system for the images displayed on the LCD monitor and electronic viewfinder, the LCD has further improved the resolution of images displayed on the LCD monitor.

NEW HYBRID AF SYSTEM

Coupled with the Micro Ultrasonic Motor, Canon's new hybrid AF system delivers fast auto focus, which means the camera can shoot more quickly. By combining the traditional TTL method (of contrast detection) with the external metering method (of triangulation), this hybrid AF system offers both high precision and fast auto-focusing.

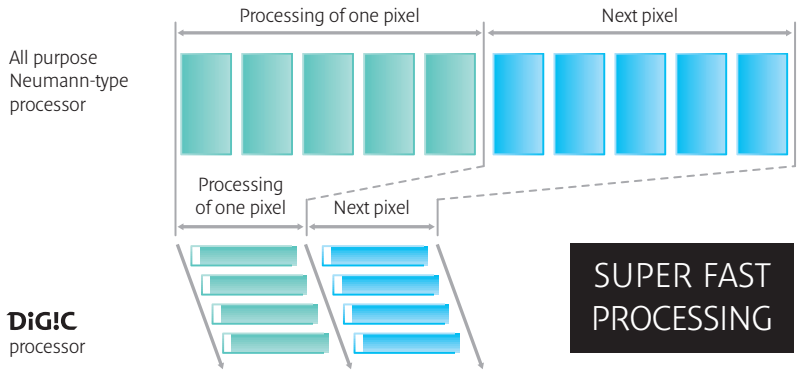
HIGH SPEED PROCESSOR

DiG!C Integral to the elements of image quality in any digital camera is image processing. Ensuring the images from the PowerShot Pro1 are always of the highest standard is Canon's exclusive DIGIC (DIGital Imaging Core) Processor. This digital imaging chip (specifically designed for use in Canon digital cameras) works at consistently high speeds to allow for highly complex algorithms relating to each shot to be executed in a shorter space of time.

As a result you get superb picture quality, faster and more accurate AF performance, 2.5 frames per second continuous shooting speed and more responsive camera controls. The efficient design of the DIGIC processor also provides the added benefit of extended battery life, letting you shoot for longer on a single battery charge.

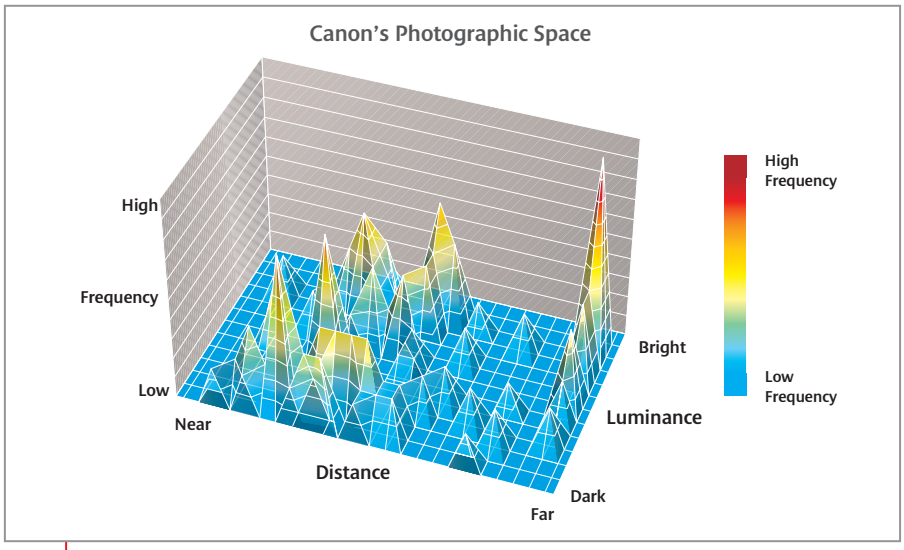
By working with Canon's unique high performance DIGIC processor, iSAPS can process all this data in just a few hundredths of a second.

Neumann type processor versus Canon DiG!C processor



Canon Visionary Technology ensures natural colour reproduction.

Tens of thousands of pictures have been examined and recorded to create the massive database that iSAPS draws upon.



iSAPS CUSTOM MADE TECHNOLOGY

Canon has compiled a vast statistical database of different types of images and the settings used for each and every one. By evaluating these images, a statistical relationship was established among, for example, focal length, focus distance, scene distance and scene brightness. iSAPS (intelligent Scene Analysis based on Photographic Space) applies this statistical analysis to dramatically improve the camera's ability to interpret shooting situations.

Knowing the frequency of the different combination of shooting factors, the iSAPS technology can optimise AutoFocus, AutoExposure and Auto White Balance settings for any given scene more rapidly and effectively, giving you bold images without delay.

VISIONARY TECHNOLOGY

COLOUR RENDERING

Canon Image Rendering technology aims not only to capture a scene, but to recreate the atmosphere of that scene and to convey the emotional intent of the picture you take. Colours appear as you remember, are more attractive to the eye and emulate your memories when the shutter was pressed.

The Image Rendering Technology inside the PowerShot Pro1 uses proprietary algorithms based on an extensive database of accumulated imaging data. Captured colour data is converted to standard colour spaces, so that images ultimately viewed on a monitor or printed page appear as they would in your mind's eye. Therefore, skin tones stay natural, reds remain bold, greens are vibrant and blue skies are crystal clear.

Sometimes more is more.

Eight megapixels and all the technology you need.

The perfect photographer's assistant.

The 12 shooting modes offer complete control.

C CUSTOM MODES

The PowerShot Pro1 has 2 Custom mode settings, so you can select your preferred combination of photographic parameters and save them in these preset slots. When a custom mode is chosen, the camera instantly resets to all your saved parameters. This allows for a quick set-up time, meaning you're less likely to miss those once-in-a-lifetime shots.

M MANUAL

For more challenging photographic conditions, or when you want complete creative control, switch to Manual mode. In this mode you can set both the aperture and shutter speed manually, and select the appropriate focus.

Av APERTURE PRIORITY

You're in control of depth-of-field in this mode, as you set the aperture. The camera automatically sets the appropriate shutter speed for perfect exposure.

Switching on the safety shift function when in Aperture Priority or Shutter Speed Priority Mode allows for the optimum exposure in conditions where current settings are insufficient.

Tv SHUTTER SPEED PRIORITY

This allows you to select the shutter speed, whilst the camera selects the most appropriate aperture for the available light. The mode lets you freeze a moving subject or blur with slower speeds to create a flowing effect. It also means you can shoot without a flash in low light areas.

MOVIE MODE
Record up to 3 minutes of footage with sound in this mode. At 15 frames per second, clips are smooth and flicker-free. Choose between 3 recording formats: high-resolution VGA, QVGA or QQVGA, depending on the intended application. After shooting, you can playback and edit the movie in the camera if you want to remove unwanted sections.

STITCH ASSIST
This mode helps you take images that can be merged (stitched) into a larger image using the supplied PhotoStitch software. Images can be easily aligned (horizontally, vertically or tiled) to create a larger image, long panorama or even poster-sized print with superb detail.

NIGHT SCENE
This mode is ideal for shooting a subject against the backdrop of an evening sky or at night. Your subject is illuminated using the pop-up flash, whilst a slower shutter speed is used to capture the backdrop details, so the subject and the background are correctly exposed.

LANDSCAPE
For increased depth-of-field to ensure both foreground and background are in sharp focus, the camera opts for a smaller aperture, so no details are lost.

PROGRAM AE
The camera sets the aperture and the shutter speed combination based on the shooting conditions. You set all other parameters, such as flash mode, exposure compensation and white balance.

PORTRAIT
The camera chooses a larger aperture for reduced depth-of-field, ensuring the distracting background is blurred and the subject is perfectly in focus.

AUTO
All the parameters are set by the camera, based on the shooting conditions, so you can just point and shoot.

Multi-talented, multi-featured.

Whatever, wherever, the PowerShot Pro1 is supremely adaptable.

CHOICE OF COLOUR SPACE

The PowerShot Pro1 includes a choice of two professional colour spaces: the standard sRGB colour space and the Adobe RGB colour space, which is useful when you want to adjust saturation on a computer or print the image out in an RGB environment. The Adobe RGB colour space reproduces much of the visible spectrum by mixing red, green and blue coloured light. The sRGB colour space encompasses less of the visible spectrum but is a more common standard in monitors, printers and digital cameras. Just select the setting that best suits your needs.

RAW MODE

When shooting in RAW Mode, maximum image data can be recorded with loss-less (reversible) compression and therefore suffer no reduction in definition. Then when you download the image to your computer you can manipulate and edit as you like. You can even save an image as a RAW file immediately after shooting it in JPEG.

Get RAW image previews faster than ever using the new RAW Image Task.

Macro shots can be taken as close as 3 cm from the subject.

AUTO EXPOSURE BRACKETING AND FOCUS BRACKETING

There are two bracketing modes available Auto Exposure Bracketing and Focus Bracketing. AEB settings can be adjusted in 1/3EV steps within the range of –2EV to +2EV. With a single shutter release, three successive shots are obtained: one at the standard metered reading, one underexposed and one overexposed. Focus Bracketing also takes three successive shots, shifting the selected AF point to behind the subject and then in front.

It is also possible to define the range of deviation from the specified focal point easily within the menu. This feature is especially useful for Macro photography, where focusing is critical.

INTELLIGENT ORIENTATION SENSOR

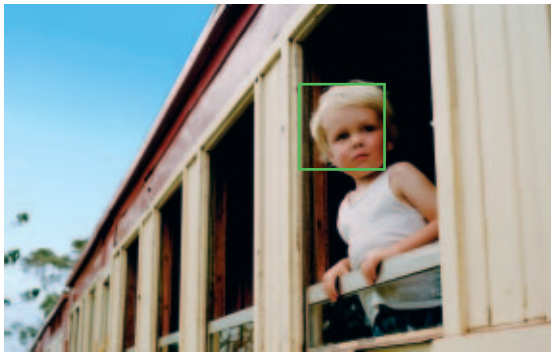
A smart and small sensor has been built into the PowerShot Pro1 to detect the orientation of the camera, whether portrait or landscape. As a result, you get more accurate AE and AWB in the vertical position, since the camera allows for brighter sky at the top of the image. Also, when downloading to a computer, the orientation is automatically detected and shown the way it was intended.

INTERVALOMETER

This feature is designed for time-lapse photography. The Intervalometer function automatically captures up to 100 shots at intervals between 1 and 60 minutes. This is perfect for capturing changes over time, such as an image sequence of an opening flower bud or for use in scientific experiments.

FLEXIZONE AF/AE

FlexiZone AF/AE lets you freely scroll the auto focus area around the scene to select your focus point. The exposure will automatically be weighted for your subject within the selected area. For more specific metering, choose spot metering in combination to apply the exposure for the selected area to your image.



Post-production for professionals.

The PowerShot Pro1 shows its quality even after you've taken the shot.

DIRECT PRINTING

Get your prints easily and quickly by connecting the PowerShot Pro1 directly to any PictBridge compatible printer. With a Canon Compact Photo Printer or Bubble Jet Direct Printer you can also get superb images straight away, without the need for a PC. This is especially handy for demanding photographs, as having instant prints allows you to see the composition of your shots more clearly.

1 CONNECT
your camera directly to the printer.

2 SELECT
the image you want – crop or trim for maximum effect.

3 PRINT
your pictures in a variety of sizes.

For hassle-free photo quality and durable 10x15cm prints, connect directly to the CP-300.

A WORLD OF POSSIBILITIES

The possibilities don't end after the shutter has been pressed. They've just begun. You can manage and further manipulate a shot on your computer with the extensive software that is supplied with the camera. ZoomBrowser EX (Windows) and ImageBrowser (Macintosh) allow you to store, print and transfer images between your camera and computer. Integrated into ZoomBrowser EX and ImageBrowser are the new RAW Image Task for fast transfer, preview and conversion of RAW image files as well as the RemoteCapture Task, which lets you take pictures via a computer. For those who like to add a little more imagination to their images, ArcSoft Photo and Video editing software is also supplied.

When you are happy with your final creative shots, Canon has a whole range of Bubble Jet Printers that give stunning photo quality images and offer up to A3+ size printing on some models. For even larger prints, you can use one of Canon's professional wide format printers.

CANON iMAGE GATEWAY*

As a PowerShot Pro1 photographer, you can also use CANON iMAGE GATEWAY. Canon's exclusive photo sharing service provides 100MB of free internet space that allows you to create online photo albums and share images via email.

CANON iMAGE GATEWAY

*Not available in all regions

Equipped for anything.

The PowerShot Pro1 has the tools to tackle any job.

The PowerShot Pro1 offers the most extensive array of accessories in the Canon PowerShot range of digital cameras, enabling you to be as creative as you want.

Built in Flash
Shutter Button
Remote Sensor
Red-eye Reduction Lamp
Strap Mount
AF Sensor
Self-timer Lamp
Lens
Ring Release Button

Viewfinder
Mode Dial
Monitor Selector Button
CF Card/Battery Cover
LCD Monitor
Strap Mount
Manual Focus/Microphone Button
FUNC/JUMP Button
AE Lock/FE Lock/Erase Button
INFO Button
Menu Button
Indicator
Terminal Cover (Digital Terminal, DC IN Terminal, A/V OUT (Video/Audio) Terminal)
SET/AF Frame Selector Button
Omni Selector
(△/Exposure, ▽/White Balance/ ◁ ▷)

Zoom Ring
Display Panel
Shutter Button
Main Dial
Backlight Button
Flash/Zoom-in Button
Continuous/Self-timer Wireless Controller Button
Microphone
Power/Mode Indicator
Macro/Index Button
OFF Button
Mode Lever
Diopter Adjustment Dial
Hot Shoe
Mode Dial
Light Metering Button

Speaker
Zoom Ring
Tripod Socket

By enabling the converter mode when installing optical accessories such as the TC-DC58A tele-converter lens and 500D close-up lens, the lens will automatically move to the optimum zoom position.

SPEEDLITES

Macro
Twin Lite
MT-24EX

Macro
Ring Lite
MR-14EX

CONVERSION LENSES

TC-DC58A
Tele Converter
(1.5x)

500D (58mm)
Close-Up Lens

58C
Macro Ring
Lite Adapter
(Required when using the Macro Ring Lite MR-14EX in combination with the 500D Close-Up Lens.)

LA-DC58C
Conversion Lens
Adaptor

Lens Cap

WL-DC100
Wireless Controller

LH-DC10
Lens hood

Neck Strap

58MM FILTERS

FA-DC58A
Filter Adaptor

Canon Solution Disk
- ArcSoft
  (photo/video editing software)
- ZoomBrowser/ImageBrowser
- PhotoRecord
- PhotoStitch

SC-DC30
Soft Case

MicroDrives
(Hitachi)

PCMCIA
Card adapter

Speedlite
550EX

Speedlite
420EX

Speedlite
220EX

Speedlite Transmitter
ST-E2

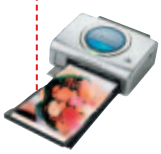
KIT CONTENTS

AVC-DC300
A/V Cable

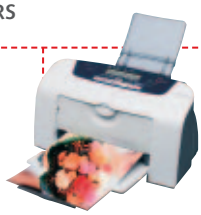
TV/Video

IFC-400PCU
USB Interface Cable

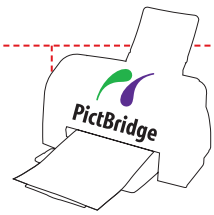
DIRECT PRINTERS



Canon Compact
Photo Printers
• CP-300
• CP-200



Canon Bubble Jet Direct
Photo Printers
• BJ i9950
• BJ i990
• BJ i965
• BJ i905D
• BJ i865
• BJ i560
• BJ i475D
• BJ i455
• BJ i80



Compliant with all
PictBridge compatible
printers

PC/Mac

CF Card
FC-64MH

BP-511A
Rechargeable
Li-ion Battery

CB-5L
Battery Charger

DIF-100
Direct Interface Cable*
• Card Photo Printer CP-100
• Card Photo Printer CP-10

DIF-B100
Direct Interface Cable*
• BJ S830D
• BJ S820D
• BJ S530D

*Supplied with printer

Canon CF Cards
• FC-512MSH
• FC-256MH
• FC-128M
• FC-96M
• FC-64MH

BP-511A/BP-511
Rechargeable
Li-ion Battery

AC POWER SUPPLY
ACCESSORIES

• CG-570 Battery Charge Adaptor (charges 2 batteries in series)
• CB-570 Car Battery Cable (for CG-570)
• CA-560 Compact Power Adaptor (for CG-570)
• CB-5L Battery Charger (charges a single battery)